

Epk

*or what you need to know
about the band*



Here's an idea, what if Pop Music Rocked?!

The concept is that we take pop mega-hits and kick them in the ass and make them rock. We infuse these songs with high energy, more groove and standout musicianship that gets crowds moving and really wows them. Although we're a relatively new band, all of the shows that we've played have had people dancing, rocking out, they definitely have a great time and when we finish a song, the whole bar (yes, the whole bar) erupts in applause.

The reason this concept works is because we are melding our singer Jennifer Wylde's incredible pop voice and look, with drummer/programmer Chris O'Brien and Seen Robinson's musicianship, energy, groove and rock sensibility (in other words we light a fire underneath the pop vocals and it works incredibly well). But, even though the songs rock, they never lose their pop vibe and are completely accessible. We've played to little children and adults at the same time and they all danced and thoroughly enjoyed the music. It even surprised us when we first played in front children. They immediately took to it and started dancing (which we loved).

The other unique thing we found was that our music gave rockers permission to sing pop songs and people who love pop songs permission to rock out. So, if you are a rocker/metal guy who secretly sings "I wanna swing from the chandelier" when you're in the shower, well, now they can cuz this song rocks hard. And if you are a "Swiftly" who headbangs like Wayne & Garth to Bohemian Rhapsody, we've got them covered too.

Here's a good example. The song Beat It by Michael Jackson. Michael wrote that hook you can't get out of your brain and Eddie Van Halen put his virtuosic solo stamp on it and makes it stand out from everything in their respective catalogs. That's what we do. Maybe with a bit more intensity, but that's the whole vibe. We make both worlds work together and it's awesome!

This is music that appeals to everyone, whether you like it for originality, irony or authentic delivery, you'll find yourself with all new ear worms of tunes you thought you knew by heart like Take On Me, Chandelier, Let's Go Crazy, Groove Is In The Heart and I Kissed A Girl. And then you'll be saying, "sick riffs bro" when you hear Hello, Eye of the Tiger, Umbrella, Thriller, Some Like It Hot and Uptown Funk. And yes, we play Beat It, just harder, obv's.

We are very entertaining and have way too much fun doing what we do, but we take what we do very seriously. Before The Monsters of Pop, Jennifer, Chris and Seen have been lighting up crowds for a long time in their careers and previous bands. We know how to put on a show by bringing high energy, showmanship, crowd participation, musical prowess and a great production to every performance.

You can always count on a pro vibe, pro gear and pro attitude, so you know we'll entertain the crowd, play high energy music with incredible musicianship and we are a pleasure to work with.

BOOK THE MONSTERS OF POP

CONTACT INFO: If we've contacted you, we definitely want to play your venue.

To watch videos, see upcoming shows, merch, go to: themonstersofpop.com

General Inquiries: seenrobinson@gmail.com



@themonstersofpopband



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Setlist



- 1) TAKE ON ME – AHA
 - 2) HELLO - Adele
 - 3) EYE OF THE TIGER – Survivor
 - 4) I KISSED A GIRL – Katy Perry
 - 5) UMBRELLA – Rhianna
 - 6) CHANDELIER – Sia
 - 7) BEAT IT - Michael Jackson
 - 8) GROOVE IS IN THE HEART – DeeLight
 - 9) AFRICA – Toto
 - 10) UPTOWN FUNK – Bruno Mars
 - 11) BLINDING LIGHTS – The Weeknd
 - 12) SOME LIKE IT HOT – Power Station
 - 13) FEED MY FRANKENSTEIN – Alice Cooper
 - 14) THRILLER – Michael Jackson
 - 15) LET'S GO CRAZY – Prince
 - 16) BLACK CAT – Janet Jackson
 - 17) HOT STUFF – Donna Summer
- And we're adding more all the time!



Band Bio



Jennifer Wyld was born in Queens, NY but grew up in Miami, FL. She developed an affinity for music at a young age and began classical studies in grade school and later studied opera performance through Florida International University. With her classical training, she then wanted to focus on her passion, singing classic hard rock. She was discovered and then featured on a Latin Vocal Competition TV program called Minuto de Fama. After making her TV debut, Jennifer became the lead vocalist of a local Miami classic rock band called Metropolis and later went on to form the band Vault, another classic rock band covering various artists like L.A. Guns, Van Halen and Whitesnake. Ms. Wyld then wanted to pursue a more serious music career and moved to California, she immediately landed in the lead singer spot of Loose Cannons where she toured with them for 2 years around the SoCal area and local Ventura music venues, she then became the Voice of The Guitar & Whiskey Club where she and Seen formed a musical bond that brought them back together in The Monsters of Pop. In addition to being in The Monsters of Pop, Jennifer is also the singer of the rock cover band Wyred, and as a songwriter releases solo material that regularly gets airplay on regional radio stations.



Chris O'Brien is a Canadian born Drummer and Composer having started his career in Toronto before relocating to Los Angeles in the early 90's. For over twenty five years, Chris has been writing and producing music for international television, film, radio and digital media. Over his long career, Chris has worked live and in the studio, drumming, writing and programming for several international artists including: Tina Arena, Billie Myers, Alfie Zappacosta, Maggie Szabo, Harem Scarem, and TJ Jackson to name a few. Earlier in his career, Chris provided his MIDI sequencing and synthesizer programming expertise to superstar artists Michael Jackson, Lionel Richie and Amy Grant. In 2009, Chris was the Drummer in the house band on The Learning Channel TV series 'The Singing Office' with hosts Mel B (Spice Girls, America's Got Talent) and Joe Fatone (NSync, My Big Fat Greek Wedding). Chris has also drummed for LA indie bands The Smart Set and The Lift. Since 2012, Chris has released original instrumental rock music under the name OB6, available on all streaming services.



Seen Robinson grew up as a guitar shredder in Wisconsin. After making his bones playing in local cover bands in his teens, he moved to Chicago and got to play and work with the top talent in the city. He then formed the ultra powerband Boomstick and branched out into songwriting, recording and producing. After realizing there wasn't enough whiskey to keep him warm in the winter, he decided to move to a place that better suited his love of sand and surf. He found his true home when he moved to SoCal and the Hollywood Strip and led the bands, Sucker, Monster Zero, Varna, Rue and The Guitar & Whiskey Club band. Shortly after leaving the band he started creating Kaiju Music or better known as "the music Godzilla listens to when destroying your city" and has released a couple of songs under the moniker Kaiju Cats of Doom & Destruction (with a future album in the works). Wanting to play out live he put out a call for musicians and was incredibly lucky to have Chris's wife see his post and told Chris to give him a call. Seen already knew who he wanted to be the singer and once he talked to Jennifer, the band was set.....and away we go!

Gallery



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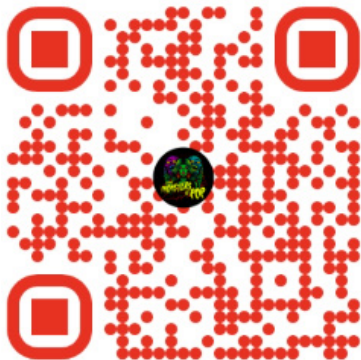


THE MONSTERS OF POP

**Website - Merch - Videos - Info - Events - Bios
and much more!**

To watch videos, listen to songs and more,
go to: themonstersofpop.com

OR SCAN QR CODE



**OR TO LEAVE US A TIP:
@Seen-Robinson**



General Inquiries & Booking Info:
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venmo

Stage Setup



Seen - Guitar

Powered FRFR
Speaker XLR Output
Vocal Mic
Monitor

Chris - Drums/Backing Trax

5 pc. Kit (mic'd)
4 Discreet Computer Outputs
Drum Monitor

Jennifer - Singer

Vocal Mic
Monitor

Plus: Stereo 1/4" Outs from the FOH Board